

REGULATION

Minsk International Short Film Festival

KINOSMENA 2018

Section 1

The annual Minsk International Short Film Festival "Kinosmena" (hereinafter – “the **Festival**”) is an overview contest of films that have been pre-selected and received a positive expert assessment of the members of the selection Committee.

Section 2

Goals of the Festival:

- establishment of international cultural networking;
- development of creative contacts;
- exchange of experience and ideas between filmmakers of the countries participating in the festival;
- promotion of independent/auteur films;
- promotion of the Belarusian films;

Section 3

The program of the Festival, the order and place of demonstration of films determines by the **management** of the festival.

Section 4

During the Festival:

- international contest program of Short Feature Films
- international contest program of Short Horror Films
- contest program of Short Feature Films by Belarusian authors
- workshops
- creative meetings of authors with the audience
- press-conference
- cultural and entertainment program

Section 5

For the participation in the contest program of the Festival are accepted Short Feature Films up to 20 minutes and produced not earlier than two years before the beginning of the festival.

The selection Committee at its discretion may include in the contest program of the Festival Films with a longer duration and earlier production, if it considers that they will improve the program of the Festival.

The number of works from one participant is not limited. For the participation in the contest program of the Festival are accepted movies regardless of the professional level of their authors (professional and Amateur films).

Films promoting violence, immorality, unhealthy lifestyles, racial, national or religious enmity are not allowed to participate in the Festival.

Section 6

The participant submitting the application must ensure that he / she has the copyright for the submitted works. The responsibility for copyright infringement in relation to the submitted work lies with the participant who sent the work.

Section 7

Acceptance of applications and selection of films for the participation in the contest (non-contest) program of the Festival is free. At the same time, the holder of the copyright consents to:

- public presentation of the film in the contest or out-of-contest screening during the Festival;
- presentation of fragments of the film (up to 10 % of the film duration, but not more than 3 minutes) on television, the official website of the Festival and other promotional materials for the promotion of the Festival;
- using shots from the film in the promotional materials of the Festival (catalogs, brochures, on the website, in multimedia presentations, etc.).

The festival has the right to show films selected in the contest program (including winning films) within the next two years after the Festival.

Section 8

For the participation in the festival, The participant should provide the following materials to the Festival Directorate:

- application form of the participant;
- movie file;
- subtitle file;
- 3 shots from the film;
- poster A3.

Films produced in Russian and Belarusian languages are accepted without subtitles.

Films produced in other languages are accepted in the original languages with English subtitles (if the original language is different).

Section 9

Technical requirements and procedure for the providing of materials:

- film file is provided in MPEG-4 format (H264, h265, x264 or similar codec), up to 2 GB. In case the film is selected in one of the contest programs, the Festival management could request the film in the best quality;

- subtitle file is provided in English in doc format;

– all materials of the participant are filled in online by the link:

<http://www.kinosmena.by/ru/addmovie> through the festival platform

filmfreeway.com or delivered to the address of the Festival Directorate (220038, Minsk, Dolgobrodskaya str., 4 "Smena").

- films are also accepted as links to the Vimeo platform, YouTube, file sharing;

– if necessary, the disc with the film and the application can be sent by mail. For further details and approval you need to contact the Festival Directorate

- the envelope must be marked "No commercial value, for cultural purposes only". The sent discs will not be returned. Sending materials by Express mail, requiring customs clearance by the recipient, can be carried out only after the consultation with the Directorate of the Festival

- in special cases, the owners of the films can bring them to the Festival on their own. The owner of the film must provide copy of the film 10 (ten) days before the official screening of the Festival.

Section 10

The Directorate of the festival established the following prizes and awards:

1. Grand Prix of the Festival - for the best film based on the jury and.
2. Prize for the best horror film and audience voting.
3. Prize for the best film based on audience voting.
4. Prize for the best film based on the jury voting.
5. Prize for the best Belarusian film based on the jury voting.
6. Prize for the best Belarusian the film based on the audience voting.
7. Prize from the Belarusian Union of Cinematographers.
8. Prize for the best film based on the Mass Media Choice.
9. Prize for the best Belarusian film based on online audience voting.

The audience vote and the jury consisting of leading national and international cultural figures evaluate the films of the contest program. The Festival Directorate determines the number of jury members. The Chairman of the jury has 2 (two) votes. All members of the jury undertake to refrain from public statements about the films participating in the contest until the closing of the Festival.

Section 11

The winner of the international contest of the Festival is awarded with a statuette, diploma and a cash prize of 1000 US dollars or the main prize from the partner of the Festival (at the choice of the winner)

The winner of the Belarusian film contest is awarded a statuette, a diploma and a valuable prize from the partners of the Festival.

Other winners of the contest are awarded with statuettes, diplomas and prizes from sponsors and partners of the Festival.

Section 12

The Board of Directors may make the decision about deprivation of any of the accredited person's accreditation and to limit his presence at the Festival without explanation at any time.

Section 13

Participation in the Festival implies acceptance of all articles of these **Regulations and the license agreement**.

Section 14

Details of the Board of Directors:

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